



LOW ROUND TRIP FARES EAST

TICKETS GOOD LEAVING SAN FRANCISCO—

June 1, 2, 3, 8, 9, 10, 26, 27, 28;
July 1, 2, 4, 5, 6, 11, 12, 13, 26,
27, 28; August 1, 2, 3, 8, 9, 10,
24, 25, 28, 29; September 7, 8, 12
and 13.

Tickets will also be sold to
Buffalo, N. Y., July 4, 5 and
6; August 1, 2 and 3. To Cin-
cinnati, O., July 11, 12 and 13.
To Davenport, Ia., July 26, 27
and 28. To Chattanooga, Tenn.,
September 12 and 13. Return
Limit, Three Months,
but not to exceed October 31,
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Baltimore, Md.	100.00
Boston, Mass.	112.70
Chicago, Ill.	72.90
Colorado Springs, Colo.	55.00
Dallas, Tex.	52.50
Denver, Colo.	55.00
Duluth, Minn.	52.15
Fort Worth, Tex.	52.50
Houston, Tex.	52.50
Kansas City, Mo.	50.00
Leavenworth, Kan.	50.00
Memphis, Tenn.	70.00
Minneapolis, Minn.	76.95
Montreal, P. Q.	110.70
New Orleans, La.	70.00
New York, N. Y.	110.70
Omaha, Neb.	60.00
Philadelphia, Pa.	110.70
Portland, Me.	115.70
Pueblo, Colo.	55.00
Quebec, P. Q.	120.50
St. Joseph, Mo.	50.00
St. Louis, Mo.	70.00
St. Paul, Minn.	75.95
Toronto, Ont.	50.00
Washington, D. C.	105.50

THEATRICAL OFFERINGS

OLD CUSTOMS, CEREMONY, SPORTS REVIVED IN PICTURESQUE PAGEANT

Final Feature of Kamehameha Day is Success in Spite of Showers of Rain

Hawaiian customs, sports and religious ceremonies of the days of Kamehameha the Great were revived in a picturesque manner last night in the pageant held in the capitol grounds under the auspices of the Kamehameha Day committee. Although showers of rain interfered with the performance now and then, several thousand persons packed the bleachers and side lines and few left until the final scene had been enacted.

The various scenes of the pageant were enacted in front of an imitation stone fence constructed to represent the walls of an ancient heiau. Keen enthusiasm was displayed by those who took part, and the brilliancy of their costumes formed a pretty color spectacle under the rays of the arc lights which illuminated the grassy stage.

Old Mulas Given.
Included in the presentation of ancient Hawaiian sports were several hula dances which were well executed and which were heartily applauded by the big audience. Another feature was a religious ceremony showing the sacrifices. This was well acted but it was almost impossible for the

audience to hear the dialogue explaining the ceremony. The third and fourth scenes of the pageant dealt with declarations of war between Hawaii and Maui, Kamehameha the Great, conqueror of all the islands, being the central figure. Especially picturesque costumes were displayed in these ceremonies.

The landing of the pioneer missionaries in Hawaii, and their teaching of the Hawaiians in the early days, were shown in scenes 5 and 6. This was followed by singing by a chorus of 200 voices, undoubtedly the feature of the evening. The program was closed with the singing of "The Star-Spangled Banner" and "Hawaii Hono."

Parts Well Enacted.
Last night's pageant is open to little, if any, criticism. Those who took part handled their respective roles in a creditable manner in spite of the intermittent showers. The management of the pageant was good, and the grounds were well policed.

At the close of the pageant Mayor John C. Lane, chairman of the executive committee, stated that he desired to thank Princess Kalaniana'ole, Will E. Miles and John Wise for their work in preparing the pageant, as well as all those who took part in the performance. He expressed the hope that a similar pageant will be presented next Kamehameha Day.

LYTELL-VAUGHAN RUN IS CLOSING

But four more performances, with another change of bill tomorrow evening, and the final curtain drops of the present season of the Lytell-Vaughan Players, unless by some arrangement unforeseen at the present time a post-season engagement may be made upon the return of the players from a tour of the outside islands. It will be repeated for the last time and in this drama of modern day society life Bert Lytell is seen at his best. Ethelbert D. Hale also has a good part, which is well handled. Jane Darwell has the best opportunity of any of her parts during the engagement of the company, and shows herself to be an exceptionally clever emotional actress. She is cast as the mother of "The Only Son."

Evelyn Vaughan is cast in a smaller role, as are the balance of the players. As a matter of fact, "The Only Son" comes nearer to being a play written for a single star than any of the recent offerings of the Lytell-Vaughan Players.

For the close of the week and the close of the season the company will present "Sadie Love," a recent New York triumph.

'GREAT RUBY' IS FILM SENSATION

"The Great Ruby," Lubin's five-reel melodrama, which will continue as the feature attraction at the National theater tonight and tomorrow, is one of the really large film sensations of the day.

Conceived and written by Cecil Raleigh, the production is one bristling with tense situations, each with its individual thrill and all leading up to a tremendous climax.

The terrible hand-to-hand death grapple between men high in the air in a balloon for possession of the blood-red jewel of prodigious value is something entirely new in realism, even for the silent drama. It is a feature added to the legitimate play which, without this stirring incident, proved one of the tremendous successes on the world's most famous stage of melodrama, the Drury Lane theater of London. That playhouse, with a capacity eight times the size of the ordinary theater, held "The Great Ruby" as its sole attraction for two entire seasons.

Nance O'Neil, the international dramatic star, is coming to the National Friday or Saturday in a powerful and morally uplifting photo-play, "Souls in Bondage."

ISLAND ROMANCE AT THE EMPIRE

The strange adventures of a famous playwright and his bride, cast away on a deserted island, who before their mishap had become separated, a complete readjustment of their domestic difficulties, the reawakening of love and a complete restoration of happiness, is a theme upon which has been evolved a gripping and powerfully presented story at the Empire, featuring Miss Anne Schaffer in the principal role in "Through Troubled Waters," an impressive feature film production, represents the dramatic adaptation of the story by William McLeod Raine. The part of the estranged wife is impressively portrayed by Miss Schaffer, one of the foremost artists on the silent stage today. A notable cast has been selected in her support, including Alfred S. Vossburgh, Myrtle Gonzales, Jack Mower and others. It will be a headliner attrac-

'THE FOUNDLING' TOUCHES HEARTS

Mary Pickford departs from the Liberty theater tonight with "The Foundling," but not before a large portion of the theater-goers of Honolulu have taken advantage of the opportunity to visit the big Nuuanu street theater. While it would be unreasonable to say that Little Mary has set a "new" record in attendance, as "The Foundling" is a word that frequently describes the attendance at the Liberty, nevertheless she has been "packing 'em in" ever since her opening night, Sunday.

"The Foundling" is a rather peculiar story and one that is perfectly adapted to Mary Pickford—probably was written expressly for her. Mollie O., the foundling, is the daughter of a struggling artist, at whose birth her mother dies. Because of his wonderful love for his wife, the artist hates the child that caused her death and abandons it to a mothering heart, who cares for it. The tragedy of his wife's death brings to the artist the master touch he had so long sought and name and fame come to him with but little effort.

In the meantime the child has drifted through a strange and varied young life, centered around the foundling asylum and the lower regions of a cheap boarding house. How the threads of destiny united these parted souls is an absorbing story told in pictures.

HAWAII OFFERS SILENT THRILLS

The cozy little Hawaii theater continues to spring surprise upon surprise on its patrons, all of which are prefixed pleasant. The latest is the introduction of a brand new and sensational serial, entitled "The Master Key." This serial is now being presented and it is one that will grip its audiences and carry them through each succeeding chapter with a tenacity that is the delight of the serial photo-play fan. The initial episode is now being shown.

The Hawaii feature at the present time is "Heights of Hazard," an absorbing story in which Charles Richmond is the featured star. In "Heights of Hazard" he is at his best and is greatly aided by the support of a strong cast. This is a bill that should prove a strong drawing card at the Hawaii, where it will be shown for the last time tonight.

A further surprise is in store for tomorrow, when Viola Allen will appear at the Hawaii in "The White Sister."

Joseph Sinkwich, aged 8, of Providence, R. I., was drowned when an old buggy in which he was playing with other boys rolled into the Mosehasuck River and overturned.

tion at the Empire theater today. Guaranteed a grouch-chaser, a filmed cartoon, "Dreamy Dud Sees Charlie Chaplin," is snappy and filled with surprises.

Clever staging and arrangement has produced a fine wild animal drama in "The Master of the Bengals."



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